



Ghetto Mullet - Sunday Morning Hangover

Label: Big Teeth Records

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Ghetto Mullet are just about to release their first EP 'Sunday Morning Hangover' on a small independent label called Big Teeth.

The story of Ghetto Mullet begins with embryos that eventually were delivered as human babies, to cut a long story short, these children of destiny became Hip Hop heads in what many see as the golden age of Hip Hop – the mid nineties. Fuelled by this golden heritage Ghetto Mullet veered off at a tangent into the obscurity of something more glitchy and experimental. It's not rocket science and if it were nobody would be going to the moon! However, Ghetto Mullet endeavour to occupy their very own space in the order of things with little care for what's 'in' or 'now'.

This first EP is a precursor to Ghetto Mullet's planned album and what they promise to be 'the start of something altogether mullet based' (whatever that means). Sunday Morning Hangover was produced virtually, by that it is meant that the two artists in Ghetto Mullet didn't work in each other's presence to produce the EP, instead they collaborated via email, and computer calling programs like Skype, sending files and sharing ideas to create the EP! This way of producing music was totally unnecessary since the artists live very close to each, but perhaps this anti-logic helps us to understand something of Ghetto Mullet, perhaps not!

Regardless of your take on Ghetto Mullet's approach to production, one thing is for sure; if you like something that has no interest in following the road signs of today's mostly dull, over-fashioned music scene, then the Mullet is for you!



www.myspace.com/ghettomullets